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MODERN LESSON OF ENGLISH WITH MUSIC IMPLEMENTATION: APPLIED APPROACH

Summary

Topicality. *The process of foreign language learning comes with a lot of anxiety to speak when making slight mistakes at the beginning. That is why it is a teacher of English who has to offer a suitable learning environment when anxiety is free and at the same time when the purpose of learning goes through fun activities. In this context music is certainly considered as one of the useful and interactive learning tools that aid second language teaching without traditional academic pressure on the learners.*

The purpose *of the paper is to demonstrate how music can be used in the classroom and why music can benefit foreign language learning by reviewing research on the impact of suitable methods on EFL learners.*

Conclusions. *Both music and language are systems of symbols and sounds, as in both systems sounds are considered to be important communicative signals to convey significant information. Like music language particularly fulfills four different purposes as a communicative tool. Language and music are highly emotive in their nature and are closely interconnected. Songs lessen the stressful learning aspects by offering an easy, fun-filled environment for learning that ease the cognitive burden of the EFL learners and increase their motivation levels.*

Keywords: *music implementation, education, EFL learners, motivation.*

Discussion

Music as a useful branch of art has always been one of the unique and uniting cultural phenomenon. It is a well known fact that music does not has a single purpose of entertaining; instead it also offers a diverse range of important educational functions. It also has been observed that teaching English as a foreign language is not just a simple process of teaching aimed at learning and memorizing lots of words and grammar rules.

We may speak about many linguistic features which can be recycled through implementing music while teaching English. Songs can be diffused into different stages of lessons; the first of them are warm-up activities or fillers to be very productive at each lesson to keep the students' interest.

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There are different pedagogical approaches and numerous techniques to teach English. Some of them can be found in methodological guidelines and reference books. Most of interactive techniques consist of implementing visual aids, role-playing and rehearsals, context and culture-focused vocabulary, learning new words through art activities. For example, one of the interesting and interactive pedagogical tools include teaching new words through music by using simple songs; and it is considered to be direct physical response and involvement as well.

Some teachers (we have rather small percentage of them) consider that using music for teaching English can make the learning environment a little overwhelmed and believe that complex lyrics would add confusion rather than help learners to understand the language they are studying. However, the majority of teachers hold an opinion of the positive impact of music during the lesson in general but not only for children with musical intelligence. There is no doubt that students will be able to memorize and remember new words faster when implementing music activities regularly.

We have to remember, that songs offer a multiple range of pedagogical advantages both in terms of cultural and linguistic knowledge. Hence, the conditions of acquiring language in the EFL context by implementing the systems of songs are quite similar to the process of working with the text. It should be noted that the lyrics of any song can be both less and more meaningful in the given semantic context. Usually the text of songs offers a huge amount of cultural or historical information, everyday language using, idioms, examples of "crazy language", traditional routine and even ideas for intellectual discussions including philosophical issues. All this information included in lyrics can be a valuable linguistic knowledge that no doubt

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contributes student's vocabulary. Repeated grammatical structures and common phrases along with a diverse range of stylistic expressions are often easy to memorize due to music implementation in educational process.

English songs represent world's current picture through the eye of native speakers. They can reflect such factors as aspirations, motivations, cultural trends as well as the fears, joys, and opinions with the help of lyrics that aid EFL learners to comprehend the culture of the target language. Moreover, many teachers, based on their teaching experiences, consider song as a helpful tool to solve many pedagogical problems in the EFL context. They also connect the teacher of English with EFL learners and help them to learn new linguistic patterns including multiple expressions quickly and smoothly.

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